



EMBRACING OUR DIFFERENCES

ART SELECTION CRITERIA

June 2013

General Policy

All final selections shall be made with the following criteria in mind; however, one aspect of the criteria list is not more important than another but should be considered as a whole. Each year may bring an excess of particular concerns to which the judges may want to give extra consideration beyond the idea that themes be given relatively equal weight in the final grouping. With that in mind, more subjective categories may have precedence when considering artwork in the initial phase based upon experience gained from prior exhibits.

Artistic Themes

(suggestions, but not limited to)

Appearance	Religious or Cultural Differences	Self-awareness
Racial Differences	Environmental Stewardship	Taunting & Bullying
Physical or Mental Impairment	Social Economic Status	Confrontation
Language	Positive Attitude	Human Rights & Equality
	Inclusiveness	Understanding & Kindness
	Self-acceptance	Empowerment

Artistic Merit

Upon categorization of submissions as reflected above, the following subjective criteria (ranked from most important to least important) shall be applied to each theme group for the rejection of lesser works:

- A. Theme is clear and easily understood — Talking points may expand understanding of the submission but are not necessary.
- B. Aesthetic quality.
- C. Effectiveness in large scale format – Will the submission effectively reproduce in a large scale format (16 feet wide by 12.5 feet high).
- D. Originality in concept — Does the submission explore a theme in an unusual or previously unused format?
- E. Power and Impact of Message — Is the submission worthy of discussion?
- F. Art Medium — Does the submission use an art medium in an interesting or fresh manner which will add to mix of media in final grouping?
- G. Originality in imagery and in content - Does the submission use images or content obtained from other media in common use?

Artistic Rating

Based upon its artistic theme and merit, submissions shall be rated as followed:

- A. Ineffective; B. Effective; C. Highly Effective; or D. “Blows your socks off!”

Final Selections

Final selections shall be made with full consideration being given to the: (1) theme; (2) merit; and (3) rating of each submission and each selection’s contribution to the overall cohesiveness of the total exhibit.