



EMBRACING OUR DIFFERENCES

Compare and Contrast (40 min.)

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Florida Standard(s):

ELA.K-5.R.3.3 – Compare and contrast

ELA.K.R.3.3 – Compare & contrast characters' experiences in stories.

ELA.1.R.3.3 – Compare & contrast two texts on the same topic.

ELA.2.R.3.3 – Compare & contrast important details presented by 2 texts on the same topic or theme.

ELA.3.R.3.3 – Compare & contrast how two authors present information on the same topic or theme.

ELA.4.R.3.3 – Compare & contrast accounts of the same event using primary and/or secondary sources.

ELA.5.R.3.3 – Compare and contrast primary and secondary sources related to the same topic.

ELA.1-5.R.1.2 - Theme

ELA.1.R.1.2 – Identify and explain the moral of a story.

ELA.2.R.1.2 – Identify and explain a theme of a literary text.

ELA.3.R.1.2 – Explain a theme and how it develops, using details, in a literary text.

ELA.4.R.1.2 – Explain a stated or implied theme and how it develops, using details, in a literary text.

ELA.5.R.1.2 – Explain the development of stated or implied theme(s) throughout a literary text.

Essential Question:

How can we compare two different pieces of artwork?

Learning Intention(s):

In this lesson we will:

1. Review and practice the skill of comparing and contrasting.
2. Learn the concept of theme.
3. Look at, think about, and discuss two pieces of artwork.
4. Embrace differences.

Resources / Materials Needed:

- Lesson PowerPoint featuring artwork
- Compare and Contrast video
- Blank paper or Venn Diagram worksheet (page 3) for students

Online Video / Resource Links Used:

- Compare and contrast video: Click [here](#)

Before Instruction:

- Look over PowerPoint and lesson plan.
- Have compare and contrast video open in another tab.
- Have blank paper or Venn Diagram worksheet ready to pass out to students.



Direct Instruction:

Slide 2 (5 min.):

- Review the concept of compare and contrast.
Most kids should have at some point previously compared stories, characters in a story, authors, different sources on the same non-fiction topic, etc. so they should be somewhat familiar.
- Show the compare contrast video as a way to review this important reading skill.
- Explain that an easy way to show similarities and differences is by using a Venn Diagram and explain the overlapping circles and the idea that similarities go in the overlapping middle part while differences go in the outer parts of the circles.

Slide 3 (5 min.):

- This slide has a piece of artwork titled “Be You” and information about the piece and the artist. Ask the kids to share what they notice about the artwork. This is a good opportunity to review the reading skill of identifying theme.

Slide 4 (5 min.):

- This slide has a piece of artwork titled “Different is Better” and information about the piece and the artist.
- Ask the kids to share what they notice about the artwork. This is a good opportunity to review the reading skill of identifying theme.

Slide 5 (5 min.):

- This slide has a picture of a Venn Diagram. Ask the students to copy this on their blank sheet of paper (or provide a printed copy of a Venn Diagram on page 3).
- Explain that they will use this to compare and contrast the two pieces of art that they just looked at and discussed.

Slide 6 (10 min.):

- This slide has both pieces of artwork so the students can look at them simultaneously.
- The teacher should help them with a few phrases to write in their Venn Diagrams and then give them time to write some on their own.
- After a few minutes, the classmates can share what they wrote on their Venn Diagrams.

Slide 7 (10 min.):

- This slide has directions for students to draw a quick self-portrait on the back of their Venn Diagram paper.
- Explain that this is a quick sketch that should take no more than five minutes.
- After the students have completed their self-portrait, have them find a partner and spend five minutes discussing how their portraits and they themselves are alike and different.

Extensions:

You could pull up more artwork from the Embracing Our Differences festival and have kids compare and contrast two or more additional pieces on their own.

Be You Different is Better

